

AUDITIONS!

Please include:

Intro: tell us a little about you. (1-2 minutes)

Audition: Any one of the monologues below. (20-60 seconds)

Submissions:

- Upload your audition to vimeo
- Send link to: myactingstudio@gmail.com

Title of email: The Arrangement

Body of the email: Your name. Your Email. Your phone number. Vimeo Link.

- After the email is sent text Charles Tendindo at 562 400-1355

Other requirements

Read the character Breakdowns blow and have them in mind. Read the entire script before class. It's not that long, and it's important that you know it and the characters, as you will be asked about certain aspects of it.

CHARACTER BREAKDOWNS

Tristan

Head of the "family business." Aggressive, arrogant, and controlling, A is used to getting his/her way and dismissive of anyone who disagrees/challenges him/her. What he/she would call a character weakness would be his/her secret, desperate need for his/her mother's love and approval.

Hugo

Family rebel who chased a creative career. Has an honest core and a baseline low self-esteem. Usually puts other people's needs first. Has finally decided to stand up and fight back.

Max

The family compromiser. Lazy, indolent and self-indulgent. Loses interest in most topics quickly. Dislikes everyone in the room.

Rosa

The reasonable, realistic second in command of the family business.

Camile

Sociopathic. Secretly wants to run the family business. Cynical and contemptuous of everyone.

Monologues

(Choose 1)

HUGO

We all know the ugly specifics, right? This shit-show family doesn't hide anything. Especially how much contempt all of you have for me. Which is why the letters are so heartwarming. The woman who let you grovel your lives away, the woman who twisted all of you into small ugly versions of herself, secretly loved everyone here. We should let her go with dignity. You think I'm a joke. That's fine. All of you have been clear what you thought of her... and she still loved you. We should do the right thing, at least once. She loved us... in her own carnivorous way.

TRISTAN

(Emotionally shaken as he reads)

Don't be angry at your brothers. I'm so proud of all of them. They've become the men they need to be. You need to be strong and ruthless to survive in this ugly world. I can't ever tell them how much I love them. They can't ever know how much they meant to me. I hurt them, so they could have lives worth living...

CAMILLE

It might be a good idea. There's a potential for serious blowback. Some of us are a little more algorithm friendly. No one knows who he is. Why not let it land on him? Can you picture that bitch from 60 minutes trying to get anything out of his empty head? Duh duh duh, Sylvia Plath, duh, duh, duh, Ezra Pound.

ROSA

True. He doesn't know anything. Ask him a question about the upcoming merger. Or the European lawsuits. Fucking crickets and tumbleweeds. If the press ambush him, he'll just give them that beaten dog stare. Like he's doing now. I'm bored.