

# F.U.C.K. I. T.

## FORGET

Forget about being right or appropriate in your work.  
Being this way is boring and predictable.  
We want to see the opposite.

## UNDERSTAND

Understand who you are talking to (in your life).  
Yes, it must be that personal.

## CHANGE

Change the way you say it every time,  
based on the person you're speaking to.  
Use that person as fuel for what you are saying.  
Be affected and affect a change in your fellow actor.

## KNOW


Know that you're enough!  
If you don't, they won't either.

## IMAGINATION

Unlock your imagination.  
It is the key to unlimited possibilities and will  
set you aside from those that don't.

## TRUST

Trust your instincts. They are your best friends.  
When you ignore them, they will turn their back on you  
and you will be alone in an empty guess each time.



ACTING STUDIO